

Sale
//

A CATALOGUE
OF A
VALUABLE COLLECTION
OF
P I C T U R E S,

IN THE

Italian, French, Flemish, Dutch, and English Schools,
Chiefly of Cabinet Size;

COMPRISING THE WORKS OF THE FOLLOWING GREAT MASTERS :

DOMENICHINO	VELASQUEZ	BEGA	MORLAND
NOGARI	RUBENS	NETSCHER	LOUTHERBOURG
S. ROSA	VAN DYCK	VADDER	BARKER
ZUCCARELLI	F. HALS	MILLE	BROOKING
TREVISANI	POELEMBERG	DIETRICH	POWELL
ZOCCHI	HACKAERT	GREUZE	REINAGLE.

ALSO

SOME CARVED FRAMES;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER the 11th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

A CATALOGUE
OF A
VALUABLE COLLECTION
OF
PICTURES
S. E. R. S.
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
 - II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
 - V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.
- ON SATURDAY, DECEMBER the 11th, 1841.
AT ONE O'CLOCK PRECISELY.
May be viewed three days preceding, and Catalogues had at Messrs. Christie and Manson's Office, 21, King Street, St. James's Square.

CATALOGUE.

On SATURDAY, DECEMBER the 11th, 1841,

AT ONE O'CLOCK PRECISELY.

Modern	1	Portrait of the Queen of Spain
Barker, of Bath	2	A pair of landscapes
Sir T. Lawrence	3	Head of a boy
Allen	4	The pet lamb
Cimmarolli	5	A landscape, with figures
De Marne	6	A pair of landscapes
Rubens	7	The Virgin and Child
Bogdani	8	Domestic poultry
J. M. Van Assh	9	Cupids in a bower
Neapolitan	10	A group of fish
<hr/>		11 A game-piece
Iriate	12	A view in Spain
Ditto	13	The companion
P. Reinagle, R.A.	14	A landscape
Janson	15	Portrait of the Secretary of Charles I., and his lady
De Louthembourg	16	Salvator Mundi
F. Millé	17	A landscape; <i>from the Poniatowski collection</i>
Mignon	18	Susannah and the Elders
Van Dyck	19	The Holy Family; <i>unframed</i>
Modern	20	View on the river Yar

Young	21	View of Salisbury Cathedral
C. Bega	22	Blowing hot and cold
Sherlock	23	A classical landscape
De Vadder	24	A landscape
Gillings	25	Flowers
Ditto	26	The companion
Harding	27	A marine view, with figures
Polemberg and Kierix	28	Pan and Syrinx
Michaud	29	A landscape, with figures
F. Hals	30	A repast
Ditto	31	A musical party
V. Dyck	32	Portrait of the first Earl of Middlesex
Hondekoeter	33	Domestic poultry
Beerstraaten	34	An Italian sea-port, with galleys and figures
Barker	35	A view on the Thames, Chelsea Hospital, &c.
Charles Heath	36	Lord Seagrave's hounds, &c.
Dietrich	37	A landscape
Van Dyck	38	Portrait of a man—candlelight
Vertangen	39	The rape of Europa
Zocchi	40	A view in Florence
Powell	41	A stiff breeze, with vessels
Rev. Mr. Thompson	42	A landscape
Rosa di Tivoli	43	Cattle in a landscape
Velasquez	44	The lace-maker
Steenwyck	45	Still life
Brooking	46	A marine view, with boats
Harding	47	A sea-shore
Ditto	48	The companion
Zuccarelli	49	A landscape and figures
Hausman	50	A landscape, with cattle and figures
Spagnoletti	51	St. Jerome

Mignon	52	Flowers
Rubens	53	Pan
Ditto	54	Head of Silenus
Salvator Rosa	55	An upright landscape
Dankers	56	A landscape
Tempesta	57	A sea-storm
Salvator Rosa	58	A landscape
Brooking	59	A marine view
Rubens	60	The Saviour, St. John, and the lamb
Vernet	61	A cavern-scene
G. Morland	62	A landscape
Poussin	63	A classical landscape
L. V. Leyden	64	Christ betrayed
C. Dusart	65	A ballad singer
Sagneran	66	A landscape
Weenix	67	A dead pig
Domenichino	68	A landscape
Correggio	69	Ecce Panem Angelorum
Boucher	70	Venus
Van Lint	71	The bay of Naples, by moonlight
Ditto	72	The companion
Netscher	73	Portrait of Admiral de Witte
Ditto	74	His lady—the companion
Deckar	75	A river view, with Dutch boats
Boucher	76	Interior of an apartment
Hackaert	77	Portraits of two Spaniels
Ribera	78	St. Agnes
Domenichino	79	Susannah and the Elders
Braemer	80	A Portrait
Ditto	81	The companion
Nogari	82	Head of Bacchus

Gainsborough . . .	83	A landscape
W. Fletcher . . .	84	Manlius thrown from the rock
Burrows, of Ipswich . . .	85	A landscape view in Suffolk
Ibbotson	86	A landscape view in Wales
Shayer	87	A coast-scene
Molinaer	88	A winter-scene
Modern Dutch . . .	89	View of a street in Holland
Ricci	90	Two views in Florence—plate glass
Correggio	91	The Magdalen
Greuze	92	An oval Portrait
Sartorius	93	The Huntsman
Rembrandt	94	Portrait of an old woman
Trevisani	95	Venus and Cupid
P. Veronese	96	Portrait of a child
P. de Cortona . . .	97	Jupiter and Calisto
Schalken	98	An old man reading by candlelight
Dietrich	99	A landscape and figures
Zatchleven	100	A landscape
E. Van de Velde . .	101	Soldiers gambling
Vitringa	102	A light breeze
Griffier	103	Ancient monument, figures, &c.
Zoffany	104	A milk girl
Van Kessel	105	A festoon of flowers
Whitehead	106	A rocky scene in Devonshire
S. Ricci	107	A landscape
Hodges	108	The cave of Elephanta
G. Poussin	109	A landscape—sketch
Rigaud	110	A harvest-scene
Romney	111	Portrait of a lady
V. Breughel	112	A landscape, with a waggon and figures
P. Da Cortona . . .	113	Tancred and Erminia

Orizonti	114	An upright landscape
Amiconi	115	Jeptha's rash vow
Cawse	116	A scene from Ivanhoe
Hondikoeter . . .	117	Poultry, &c.
S. Bourdon	118	A classical landscape
G. Poussin	119	A landscape
Sir J. Reynolds, after	120	The sleeping girl
Cornelius Bega . . .	121	The Miser—a clever study
Rigaud	122	The portrait of the Duc d' Orleans
Sir J. Reynolds . . .	123	The portrait of a lady
Kneller	124	The portrait of a Judge
Thompson	125	The portrait of O'Connell

FRAMES.

- 126 Ornamental frames, carved corners, fresh in gold 15 in. by 11 in., rabbit
- 127 Two fluted frames, with corners, 14 in. by 12 in.
- 128 Two ornamented frames, fresh in gold, 15 in. by 13 in., and 14 in. by 12 in.; and one, 29 in. by 22 in.
- 129 Three ornamented frames, gold, 25 in. by 18 in., 16 in. by 12 in., and 14 in. by 11 in.
- 130 One rich frame, fresh in gold, 20 in. by 18 in.

FINIS.

114	An upright landscape	Orison
115	Isabelle's room	Ames
116	A scene from France	Crane
117	Portrait, etc.	Hendrickson
118	A classical landscape	S. Bourton
119	A landscape	G. Ponsard
120	The sleeping girl	Sir J. Reynolds, after
121	The Miser—a clever study	Conradine Begg
122	The portrait of the Duc d'Orleans	Rigaud
123	The portrait of a lady	Sir J. Reynolds
124	The portrait of a lady	Knefler
125	The portrait of O'Connell	Thompson

FRAMES

- 126 Ornamental frames, carved corners, fresh in gold 15 in. by 11 in. each
- 127 Two fitted frames, with corners, 14 in. by 12 in.
- 128 Two ornamental frames, fresh in gold, 15 in. by 13 in. and 14 in. by 12 in. and one 20 in. by 22 in.
- 129 Three ornamental frames, gold, 20 in. by 18 in., 16 in. by 12 in., and 14 in. by 11 in.
- 130 One rich frame, fresh in gold, 20 in. by 18 in.

